



***Christ Seminary—Seminex  
Singing Promise on the Way  
A Hymn Festival Marking Fifty Years***

Lutheran School of Theology at Chicago  
Homecoming 2024: Seminex 50<sup>th</sup> Anniversary Celebration

Wednesday of the Third Week of Easter  
April 17, 2024  
7:30 PM

Grace Lutheran Church & School  
7300 Division Street  
River Forest, Illinois

## About this Hymn Festival

Worship is the center of the church's life and has been central to the journey that Seminex represents. The church's song in liturgy and hymnody is an especially vibrant element in that journey. In the face of profound disunity, God's people proclaim and celebrate "one Lord, one faith, one birth, one holy name . . . , one holy food . . . , one hope" ("The Church's One Foundation," stanza 2). Alongside the eucharist and daily prayer, the hymn festival became another distinctive extension of worship for Seminex.

Hymn festivals and worship services, with music often led at the organ by Christ Seminary–Seminex professor of church music and artist-in-residence Paul O. Manz, marked the gatherings of the seminary community, of Evangelical Lutherans in Mission, and of the Association of Evangelical Lutheran Churches in the early years. After the deployment of Seminex to Chicago, Austin, and Berkeley in 1983, the hymn festival "road show," led by John Tietjen, Jeannette Bauermeister, Paul Manz, and others, engaged people across the country in the mission and spirit of the seminary. Tonight's hymn festival echoes and extends this aspect of the Christ Seminary–Seminex journey.

Grace Lutheran Church in River Forest and its pastor, F. Dean Lueking, were among the leaders of the moderate movement in the Lutheran Church–Missouri Synod during the tumultuous decade leading up to and following the birth of Christ Seminary–Seminex. We are grateful for the congregation's hospitality in hosting this hymn festival in the year of the fiftieth anniversary of that birth.

## The Campaign for LSTC

*Re-Imagine, Re-Invent, Re-Affirm, & Re-New*

By its move to the campus of Catholic Theological Union in Hyde Park, LSTC and its stakeholders are at a new beginning. Through the leadership of its Board of Directors and President James Nieman with significant input from faculty, staff, and student representatives, LSTC has acknowledged the profound changes in our wider world and within theological education. Through action, LSTC has reaffirmed its commitment to forming leaders in community, for community. With continued support, LSTC will be on a stronger financial footing, able to invest in strategic programs and positions while opening the door for innovation and growth.



**You are invited to participate in the ongoing legacy of Christ Seminary–Seminex through support of The Campaign for LSTC. Learn more and donate via this QR code or by visiting [www.lstc.edu](http://www.lstc.edu)**

*LSTC is grateful for the support of the Tietjen Family Foundation, sponsor of tonight's Hymnfest celebration.*

# Singing Promise on the Way

A Hymn Festival Marking Fifty Years: Christ Seminary—Seminex

**Gathering Hymn: Alleluia! Jesus Is Risen (ELW 377)**

EARTH AND ALL STARS  
Setting by Michael Burkhardt

*The assembly stands at the end of the introduction.*

Stanzas 1–3, 5: all

Stanza 4: choir



1 Al - le - lu - ia! Je - sus is ris - en!  
2 Walk - ing the way, Christ in the cen - ter  
3 Je - sus the vine, we are the branch - es;  
4 Weep - ing, be gone; sor - row, be si - lent:  
5 Cit - y of God, Eas - ter for - ev - er,



Trum - pets re - sound - ing in glo - ri - ous light!  
tell - ing the sto - ry to o - pen our eyes;  
life in the Spir - it the fruit of the tree;  
death put a - sun - der, and Eas - ter is bright.  
gold - en Je - ru - sa - lem, Je - sus the Lamb,



Splen - dor, the Lamb, heav - en for - ev - er!  
break - ing our bread, giv - ing us glo - ry:  
heav - en to earth, Christ to the peo - ple,  
Cher - u - bim sing: O grave, be o - pen!  
riv - er of life, saints and arch - an - gels,



Oh, what a mir - a - cle God has in sight!  
Je - sus our bless - ing, our con - stant sur - prise.  
gift of the fu - ture now flow - ing to me.  
Clothe us in won - der, a - dorn us in light.  
sing with cre - a - tion to God the I AM!

*Refrain*



Je - sus is ris - en and we shall a - rise.



Give God the glo - ry! Al - le - lu - ia!

Text: Herbert F. Brokering, b. 1926  
Music: David N. Johnson, 1922–1987  
Text © 1995 Augsburg Fortress.  
Music © 1969 *Contemporary Worship 1*, admin. Augsburg Fortress.

*The assembly is seated.*

# Promise in Word and Sacrament

## Greeting and Reflection

Hymn: Word of God, Come Down on Earth (ELW 510)

LIEBSTER JESU, WIR SIND HIER

Introduction by Paul Manz, Setting by Daniel Schwandt

Stanzas 1, 3: all in unison

Stanza 2: all in harmony

1 Word of God, come down on earth, liv - ing rain from  
2 Word e - ter - nal, throned on high, Word that brought to  
3 Word that speaks God's ten - der love, one with God be -

heav'n de - scend - ing; touch our hearts and bring to birth  
life cre - a - tion, Word that came from heav'n to die,  
yond all tell - ing, Word that sends us from a - bove

faith and hope and love un - end - ing. Word al - might - y,  
cru - ci - fied for our sal - va - tion, sav - ing Word, the  
God the Spir - it, with us dwell - ing, Word of truth, to

we re - vere you; Word made flesh, we long to hear you.  
world re - stor - ing, speak to us, your love out - pour - ing.  
all truth lead us; Word of life, with one bread feed us.

Text: James Quinn, st. b. 1919  
Music: LIEBSTER JESU, WIR SIND HIER, Johann R. Ahle, 1625-1673  
Text © James Quinn, SJ, Selah Publishing Co., Inc., North American agent, www.selahpub.com.

Hymn: O Blessed Spring (ELW 447)

BERGLUND

Setting by Robert Buckley Farlee

Stanza 1: all                      Stanza 4: choir  
 Stanza 2: lower voices      Stanza 5: all  
 Stanza 3: higher voices



1 O bless - ed spring, where word and sign em - brace us  
 2 Through sum - mer heat of youth - ful years, un - cer - tain  
 3 When au - tumn cools and youth is cold, when limbs their  
 4 As win - ter comes, as win - ters must, we breathe our  
 5 Christ, ho - ly Vine, Christ, liv - ing Tree, be praised for



in - to Christ the Vine: here Christ en - joins each one to  
 faith, re - bel - lious tears, sus - tained by Christ's in - fus - ing  
 heav - y har - vest hold, then through us, warm, the Christ will  
 last, re - turn to dust; still held in Christ, our souls take  
 this blest mys - ter - y: that word and wa - ter thus re -



be a branch of this life - giv - ing Tree.  
 rain, the boughs will shout for joy a - gain.  
 move with gifts of beau - ty, wis - dom, love.  
 wing and trust the prom - ise of the spring.  
 vive and join us to your Tree of Life.

Text: Susan Palo Cherwien, b. 1953  
 Music: BERGLUND, Robert Buckley Farlee, b. 1950  
 Text © 1993 Susan Palo Cherwien, admin. Augsburg Fortress.  
 Music © 1993 Robert Buckley Farlee, admin. Augsburg Fortress.

Hymn: Seed That in Earth Is Dying (ELW 330)

SÅKORN SOM DØR I JORDEN  
Setting by Michael D. Costello

Stanzas 1–2: choir

Stanza 3: all

1 Seed that in earth is dying  
grows into ears of grain.  
Grapes that are crushed in the vessel  
turn into golden wine.  
God, through this mystery grant us  
faith in our deepest darkness,  
life in our night and death.

2 We were baptized in Jesus,  
into his death and grave,  
to resurrection’s promise:  
praise and eternal life.  
Heaven’s own praises begin here  
where you yourself are near us,  
deep in our night and death.

3 Seed that in earth is dy - ing ris - es to bear much

fruit. Christ, as we meet at your ta - ble,

give us the bread of life. Lord, we do thank and a - dore you!

Un - ceas - ing praise of the a - ges ris - es from night and death.

Text: Svein Ellingsen; tr. Hedwig T. Durnbaugh  
 Music: SÅKORN SOM DØR I JORDEN, Harald Herresthal  
 Text © Hedwig T. Durnbaugh, admn. Augsburg Fortress  
 Music © Norsk Musikvorlag

# Promise for Ministry in the World

## Reflection

Hymn: O Holy Spirit, Root of Life (ELW 399)

PUER NOBIS

Setting by Robert Buckley Farlee

*The assembly stands at the end of the introduction.*

*Stanza 2 may be sung in harmony.*

1 O - Ho - ly Spir - it, root of life, cre -  
2 E - ter - nal vig - or, Sav - ing One, you -  
3 O ho - ly Wis - dom, soar - ing pow'r, en -

a - tor, cleans - er of all things: a - noint our wounds, a -  
free us by your liv - ing Word, be - com - ing flesh to  
com - pass us with wings un - furled, and car - ry us, en -

wak - en us with lus - trous move - ment of your wings.  
wear our pain, and all cre - a - tion is re - stored.  
cir - cling all a - bove, be - low, and through the world.

Text: Jean Janzen, b. 1933; based on Hildegard of Bingen, 1098–1179  
Music: PUER NOBIS, European tune; adapt. Michael Praetorius, 1571–1621; arr. hymnal version  
Text © 1991 Jean Janzen, admin. Augsburg Fortress.  
Arr. © 2006 Augsburg Fortress.

*The assembly is seated.*

## Reading from Scripture

Isaiah 41:17-20; 58:9b-12

The refrain is sung by all each time.

Stanza 1: all

Stanza 3: low voices

Stanza 2: high voices

Stanza 4: all



1 *Cuan-do el po-bre na-da tie-ne y aún re-par-te,*  
 1 When the poor ones, who have noth-ing, still are giv-ing;  
 2 When com-pas-sion gives the suf-f'ring con-so-la-tion;  
 3 When our spir-its, like a chal-ice, brim with glad-ness;  
 4 When the good-ness poured from heav-en fills our dwell-ings;



*cuan-do al-guien pa-sa sed ya-gua nos da,*  
 when the thirst-y pass the cup, wa-ter to share;  
 when ex-pect-ing brings to birth hope that was lost;  
 when our voic-es, full and clear, sing out the truth;  
 when the na-tions work to change war in-to peace;



*cuan-do el dé-bil a su her-ma-no for-ta-le-ce:*  
 when the wound-ed of-fer oth-ers strength and heal-ing;  
 when we choose love, not the ha-tred all a-round us:  
 when our long-ings, free from en-vy, seek the hum-ble:  
 when the strang-er is ac-cept-ed as our neigh-bor:

Refrain / Estribillo



*Va Dios mis-mo en nues-tro mis-mo ca-mi-nar;*  
 We see God, here by our side, walk-ing our way;



*va Dios mis-mo en nues-tro mis-mo ca-mi-nar.*  
 we see God, here by our side, walk-ing our way.

2 *Cuando alguno sufre y logra su consuelo,* 3 *Cuando crece la alegría y nos inunda,*  
*cuando espera y no se cansa de esperar,* *cuando dicen nuestros labios la verdad,*  
*cuando amamos, aunque el odio nos rodee:* *cuando amamos el sentir de los sencillos:*  
 Estribillo Estribillo

4 *Cuando abunda el bien y llena los hogares,*  
*cuando alguien donde hay guerra pone paz,*  
*cuando "hermano" le llamamos al extraño:*  
 Estribillo



Hymn: All Who Love and Serve Your City (ELW 724)

NEW ORLEANS

Setting by Paul D. Weber ('75)

Stanza 1: all in unison

Stanza 4: choir

Stanza 2: all in harmony

Stanza 5: all in unison

Stanza 3: all in harmony

1 All who love and serve your cit - y, all who  
 2 In your day of loss and sor - row, in your  
 3 In your day of wealth and plen - ty, wast - ed  
 4 For all days are days of judg - ment, and the  
 5 Ris - en Lord, shall yet the cit - y be the

bear its dai - ly stress, all who cry for peace and  
 day of help - less strife, hon - or, peace, and love re -  
 work and wast - ed play, call to mind the word of  
 Lord is wait - ing still, draw - ing near his friends who  
 cit - y of de - spair? Come to - day, our judge, our

jus - tice, all who curse and all who bless,  
 treat - ing, seek the Lord, who is your life.  
 Je - sus, "Work ye yet while it is day."  
 spurn him, of - f'ring peace from Cal - v'ry's hill.  
 glo - ry; be its name "The Lord is there!"

Text: Erik Routley  
 Music: NEW ORLEANS, Paul D. Weber  
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# Promise in the Body of Christ

## Reflection

Hymn: The Church's One Foundation (ELW 654)

AURELIA  
Setting by Paul Manz

*The assembly stands at the end of the introduction.*

*Stanza 1: all*

*Stanza 2: choir*

*Stanzas 3–5: all*

1 The church's one foun - da - tion is Je - sus Christ, her Lord;  
2 E - lect from ev - 'ry na - tion, yet one o'er all the earth,  
3 Though with a scorn - ful won - der this world sees her op - pressed,  
4 Through toil and trib - u - la - tion and tu - mult of her war,  
5 Yet she on earth has u - nion with God, the Three in One,

she is his new cre - a - tion by wa - ter and the word.  
her char - ter of sal - va - tion one Lord, one faith, one birth:  
by schisms . . rent a - sund - er, by her - e - sies dis - tressed,  
she waits the con - sum - ma - tion of peace for - ev - er - more;  
and mys - tic sweet com - mu - nion with those whose rest is won.

From heav'n he came and sought her to be his ho - ly bride;  
one ho - ly name she bless - es, par - takes one ho - ly food,  
yet saints their watch are keep - ing; their cry goes up: "How long?"  
till with the vi - sion glo - rious her long - ing eyes are blest,  
Oh, bless - ed heav'n - ly cho - rus! Lord, save us by your grace,

The musical score consists of three systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system contains the first five lines of the hymn. The second system contains the next five lines. The third system contains the final five lines. The lyrics are printed below the treble staff of each system.

with his own blood he bought her, and for her life he died.  
 and to one hope she presses with every grace endowed.  
 and soon the night of weeping shall be the morn of song.  
 and the great church victorious shall be the church at rest.  
 that we, like saints before us, may see your face to face.

Text: Samuel J. Stone, 1839–1900  
 Music: AURELIA, Samuel S. Wesley, 1810–1876

*The assembly is seated.*

**Reading from Scripture**

from Hebrews 11 and 12

**Choir:** God of the Promise

CHRIST SEMINARY

*Text by Gracia Grindal; tune and setting by Richard Hillert  
 From the 1979 Commencement of Christ Seminary–Seminex*

God of the promise to Abraham and Sarah: blessed be your name!  
 God of the victory of Miriam and Moses: be our strength and song!  
 To you that have triumphed full gloriously  
 Now we will sing in praise of our Maker,  
 Creator whose works we declare with rejoicing:  
 Glory to God in the highest!

God of the lowly, of Mary born incarnate: blessed be your name!  
 God by whose death Jesus offered sinners pardon: be our strength and song!  
 For you that are mighty have done great things.  
 Now we will sing in the praise of Christ Jesus,  
 Redeemer whose rising from death has death vanquished:  
 Glory to God in the highest!

God of the church, of the bride of Christ triumphant: blessed be your name!  
 God who travails for us, calling us to freedom: be our strength and song!  
 Restore us with waters of light.  
 So may we sing with one voice in the Spirit;  
 Oh, send us the Comforter rich with new mercies:  
 Glory to God in the highest!

Text and music copyright © 1990, admin. Augsburg Fortress

**Reading from the Cloud of Witnesses**

Robert W. Bertram

Hymn: Lord Jesus, You Shall Be My Song (ELW 808)

LES PETITES SOEURS  
Setting by Daniel Schwandt

Stanza 1: high voices

Stanza 2: low voices

Stanza 3: all in harmony

Stanza 4: all in unison

1 *Jé - sus, je vou - drais te chan - ter sur ma rou - te;*  
 1 Lord Je - sus, you shall be my song as I jour - ney;  
 2 Lord Je - sus, I'll praise you as long as I jour - ney.  
 3 As long as I live, Je - sus, make me your ser - vant,  
 4 I fear in the dark and the doubt of my jour - ney;

*Jé - sus, je vou - drais t'an-non-cer à mes voi - sins par - tout,*  
 I'll tell ev - 'ry - bod - y a - bout you wher - ev - er I go:  
 May all of my joy be a faith - ful re - flec - tion of you.  
 to car - ry your cross and to share all your bur - dens and tears.  
 but cour - age will come with the sound of your steps by my side.

*car toi seul es la vie et la paix et l'a - mour:*  
 you a - lone are our life and our peace and our love.  
 May the earth and the sea and the sky join my song.  
 For you saved me by giv - ing your bod - y and blood.  
 And with all of the fam - 'ly you saved by your love,

*Jé - sus, je vou - drais te chan - ter sur ma rou - te.*  
 Lord Je - sus, you shall be my song as I jour - ney.  
 Lord Je - sus, I'll praise you as long as I jour - ney.  
 As long as I live, Je - sus, make me your ser - vant.  
 we'll sing to your dawn at the end of our jour - ney.

Text: Les Petites Soeurs de Jésus and L'Arche Community; tr. Stephen Somerville, b. 1931  
 Music: LES PETITES SOEURS, Les Petites Soeurs de Jésus and L'Arche Community  
 Text and music ©1987 Les Petites Soeurs de Jésus, admin. Augsburg Fortress.  
 Tr. © 1970 Stephen Somerville, admin. Augsburg Fortress.

The assembly stands.

## Prayer and Blessing

Hymn: O Day Full of Grace (ELW 627)

DEN SIGNEDE DAG

Setting by Robert Buckley Farlee

Stanza 1: all

Stanza 4: choir

Stanza 2: high voices

Stanza 5: all

Stanza 3: low voices, all at "might join with angelic hosts"



1 O day full of grace that now we see ap - pear - ing on  
2 O day full of grace, O bless - ed time, our Lord on the  
3 For Christ bore our sins, and not his own, when he on the  
4 God came to us then at Pen - te - cost, the Spir - it new  
5 When we on that fi - nal jour - ney go that Christ is for



earth's ho - ri - zon, bring light from our God that we may  
earth ar - riv - ing; then came to the world that light sub -  
cross was hang - ing; and then he a - rose and moved the  
life re - veal - ing, that we might no more in death be  
us pre - par - ing, we'll gath - er in song, our hearts a -



be a - bun - dant in joy this sea - son. God, shine for us  
lime, great joy for us all re - triev - ing; for Je - sus all  
stone, that we, un - to him be - long - ing, might join with an -  
lost, its pow'r o - ver us dis - pel - ling. This flame will the  
glow, all joy of the heav - ens shar - ing, and there we will



now in this dark place; your name on our hearts em - bla - zon.  
mor - tals did em - brace, all shame and des - pair re - mov - ing.  
gel - ic hosts to raise our voic - es in end - less sing - ing.  
mark of sin ef - face and bring to us all true heal - ing.  
join God's end - less praise, with an - gels and saints a - dor - ing.

Text: Scandinavian folk hymn; tr. Gerald Thorson, 1921–2001, alt.  
Music: DEN SIGNEDE DAG, Christoph E. F. Weyse, 1774–1842  
Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress

## Postlude

God of Grace and God of Glory / CWM RHONDDA  
Setting by Paul Manz, arranged by Jonathan Crutchfield

## Leaders

Robert Buckley Farlee ('76, '79), organ; Martin A. Seltz ('77), reflections

*Retired from ministry at the Publishing House of the ELCA (1517 Media) and Christ Church Lutheran, Minneapolis*

Michael D. Costello, organ

*Cantor, Grace Lutheran Church & School, River Forest, IL*

Anne Krentz Organ, piano, flute

*Director of Music Ministries, St. Luke's Lutheran Church, Park Ridge, IL*

Daniel Schwandt, organ

*Associate Director of Music, Trinity English Lutheran Church, Fort Wayne, IN, University Organist and Lecturer of Music, Lawrence University Conservatory of Music, Appleton, WI, Cantor to the LSTC Community 2004-2016.*

The Choir of Grace Lutheran Church

Miriam Schmidle ('24), Jerome Burce ('78), M. Wyvetta Bullock ('03), Ruth Hanusa ('79), H. Karl Reko (faculty '73-'83), Gerald Mansholt ('74), readers

Christine Janzow Phillips, oboe

Charles Roberts, trumpet

Jordan Olive, trumpet

Tim Coffman, trombone

Brad Payne, trombone

Tina Laughlin, timpani/percussion

## Seminex Homecoming 2024 Planning Committee

L. George Detweiler, Robert Farlee, Michael Fick, Kurt Hendel, David Krause, Richard Mueller, Martin Seltz, Laurence Tietjen, Jason Wahlstrom; Sandra Nelson, Rickey Copley-Spivey, Jessica Houston, Ariana Strahl

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### *Sources of readings*

John H. Tietjen

*Faithful to Our Calling, Faithful to Our Lord: An Affirmation in Two Parts by the Faculty of Concordia Seminary, 1972, 6.*

Edward H. Schroeder

"EXILE—Love It. Don't Leave It," in *Strivings* 1:2, April 1977, 12.

"Responsible Theological Education," in *SEMINAR-In Exile* 6:2, April 1975, 3, 8.

Albert Pero Jr.

"The Church and Racism," in *Between Vision and Reality: Lutheran Churches in Transition* (LWF Documentation No. 47), ed. Wolfgang Greive (Geneva: LWF, 2001), 257-65.

Martin L. Kretzmann

"The Mission of the Servant Church," convention essay for the first convention of the English Synod, November 12, 1976.

Robert W. Bertram

"Telling Time," address at the 25th Anniversary of Christ Seminary—Seminex, at Atonement Lutheran Church, June 25, 1999.

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