

# Christ Seminary—Seminex Singing Promise on the Way A Hymn Festival Marking Fifty Years

Lutheran School of Theology at Chicago Homecoming 2024: Seminex 50<sup>th</sup> Anniversary Celebration

> Wednesday of the Third Week of Easter April 17, 2024 7:30 PM

Grace Lutheran Church & School 7300 Division Street River Forest, Illinois

# **About this Hymn Festival**

Worship is the center of the church's life and has been central to the journey that Seminex represents. The church's song in liturgy and hymnody is an especially vibrant element in that journey. In the face of profound disunity, God's people proclaim and celebrate "one Lord, one faith, one birth, one holy name . . . , one holy food . . . , one hope" ("The Church's One Foundation," stanza 2). Alongside the eucharist and daily prayer, the hymn festival became another distinctive extension of worship for Seminex.



Hymn festivals and worship services, with music often led at the organ by Christ Seminary–Seminex professor of church music and artist-in-residence Paul O. Manz, marked the gatherings of the seminary community, of Evangelical Lutherans in Mission, and of the Association of Evangelical

Lutheran Churches in the early years. After the deployment of Seminex to Chicago, Austin, and Berkeley in 1983, the hymn festival "road show," led by John Tietjen, Jeannette Bauermeister, Paul Manz, and others, engaged people across the country in the mission and spirit of the seminary. Tonight's hymn festival echoes and extends this aspect of the Christ Seminary–Seminex journey.

Grace Lutheran Church in River Forest and its pastor, F. Dean Lueking, were among the leaders of the moderate movement in the Lutheran Church–Missouri Synod during the tumultuous decade leading up to and following the birth of Christ Seminary–Seminex. We are grateful for the congregation's hospitality in hosting this hymn festival in the year of the fiftieth anniversary of that birth.

### The Campaign for LSTC

Re-Imagine, Re-Invent, Re-Affirm, & Re-New

By its move to the campus of Catholic Theological Union in Hyde Park, LSTC and its stakeholders are at a new beginning. Through the leadership of its Board of Directors and President James Nieman with significant input from faculty, staff, and student representatives, LSTC has acknowledged the profound changes in our wider world and within theological education. Through action, LSTC has reaffirmed its commitment to forming leaders in community, for community. With continued support, LSTC will be on a stronger financial footing, able to invest in strategic programs and positions while opening the door for innovation and growth.



You are invited to participate in the ongoing legacy of Christ Seminary–Seminex through support of The Campaign for LSTC. Learn more and donate via this QR code or by visiting www.lstc.edu

LSTC is grateful for the support of the Tietjen Family Foundation, sponsor of tonight's Hymnfest celebration.

# Singing Promise on the Way

A Hymn Festival Marking Fifty Years: Christ Seminary—Seminex

Gathering Hymn: Alleluia! Jesus Is Risen (ELW 377)

EARTH AND ALL STARS Setting by Michael Burkhardt

The assembly stands at the end of the introduction.

Stanzas 1–3, 5: all Stanza 4: choir



Text: Herbert F. Brokering, b. 1926 Music: David N. Johnson, 1922–1987 Text © 1995 Augsburg Fortress. Music © 1969 Contemporary Worship 1, admin. Augsburg Fortress.

The assembly is seated.

### Promise in Word and Sacrament

# **Greeting and Reflection**

Hymn: Word of God, Come Down on Earth (ELW 510)

LIEBSTER JESU, WIR SIND HIER

Introduction by Paul Manz, Setting by Daniel Schwandt

Stanzas 1, 3: all in unison



Text: James Quinn, sJ, b. 1919
Music: LIEBSTER JESU, WIR SIND HIER, Johann R. Ahle, 1625–1673
Text © James Quinn, SJ, Selah Publishing Co., Inc., North American agent, www.selahpub.com.

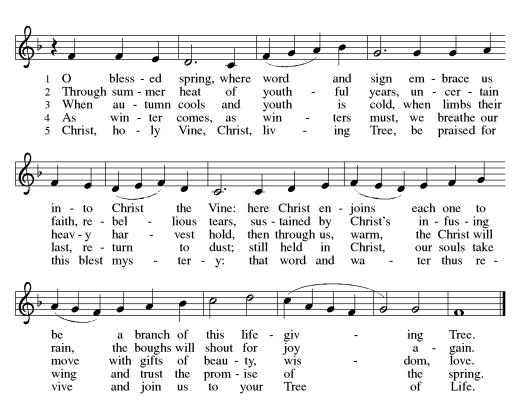
Hymn: O Blessed Spring (ELW 447)

**BERGLUND** 

Setting by Robert Buckley Farlee

Stanza 1: all Stanza 4: choir Stanza 2: lower voices Stanza 5: all

Stanza 3: higher voices



Text: Susan Palo Cherwien, b. 1953 Music: BERGLUND, Robert Buckley Farlee, b. 1950 Text © 1993 Susan Palo Cherwien, admin. Augsburg Fortress. Music © 1993 Robert Buckley Farlee, admin. Augsburg Fortress.

# **Reading from the Cloud of Witnesses**

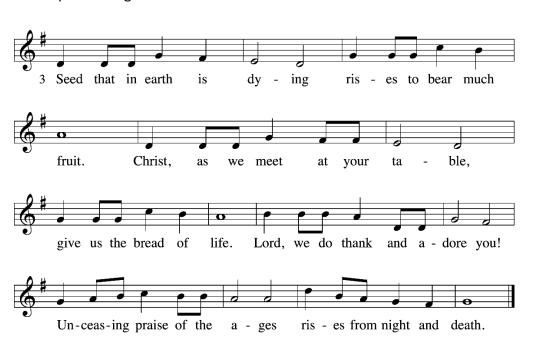
John H. Tietjen, Edward H. Schroeder

Hymn: Seed That in Earth Is Dying (ELW 330)

SÅKORN SOM DØR I JORDEN Setting by Michael D. Costello

Stanzas 1–2: choir Stanza 3: all

- Seed that in earth is dying grows into ears of grain.
  Grapes that are crushed in the vessel turn into golden wine.
  God, through this mystery grant us faith in our deepest darkness, life in our night and death.
- We were baptized in Jesus, into his death and grave, to resurrection's promise: praise and eternal life. Heaven's own praises begin here where you yourself are near us, deep in our night and death.



Text: Svein Ellingsen; tr. Hedwig T. Durnbaugh Music: SÅKORN SOM DØR I JORDEN, Harald Herresthal Text © Hedwig T. Durnbaugh, admn. Augsburg Fortress Music © Norsk Musikvorlag

# Promise for Ministry in the World

### Reflection

Hymn: O Holy Spirit, Root of Life (ELW 399)

**PUER NOBIS** 

Setting by Robert Buckley Farlee

The assembly stands at the end of the introduction. Stanza 2 may be sung in harmony.



Text: Jean Janzen, b. 1933; based on Hildegard of Bingen, 1098–1179 Music: PUER NOBIS, European tune; adapt. Michael Praetorius, 1571–1621; arr. hymnal version Text © 1991 Jean Janzen, admin. Augsburg Fortress. Arr. © 2006 Augsburg Fortress.

The assembly is seated.

**Reading from Scripture** 

Isaiah 41:17-20; 58:9b-12

The refrain is sung by all each time.

Stanza 1: all Stanza 3: low voices

Stanza 2: high voices Stanza 4: all



- 2 Cuando alguno sufre y logra su consuelo, cuando espera y no se cansa de esperar, cuando amamos, aunque el odio nos rodee: Estribillo
- 3 Cuando crece la alegría y nos inunda, cuando dicen nuestros labios la verdad, cuando amamos el sentir de los sencillos: Estribillo
  - 4 Cuando abunda el bien y llena los hogares, cuando alguien donde hay guerra pone paz, cuando "hermano" le llamamos al extraño: Estribillo

Text: José Antonio Olivar, b. 1939; tr. Martin A. Seltz, b. 1951 Music: EL CAMINO, Miguel Manzano, b. 1934 Text and music © 1971, 1998 J.A. Olivar, Miguel Manzano, and San Pablo Internacional—SSP, admin. OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used by permission. Hymn: All Who Love and Serve Your City (ELW 724)

**NEW ORLEANS** Setting by Paul D. Weber ('75)

Stanza 1: all in unison

Stanza 4: choir

Stanza 2: all in harmony

Stanza 5: all in unison

Stanza 3: all in harmony



Text: Erik Routley
Music: NEW ORLEANS, Paul D. Weber
Text © 1969 Stainer & Bell Ltd., admin. Hope Publishing Company, hopepublishing.com. All rights reserved. Used by permission.
Music © 2006 and descant © 2007 Augsburg Fortress. All rights reserved.

# Promise in the Body of Christ

# Reflection

Hymn: The Church's One Foundation (ELW 654)

AURELIA Setting by Paul Manz

The assembly stands at the end of the introduction.

Stanza 1: all Stanza 2: choir Stanzas 3–5: all





Text: Samuel J. Stone, 1839–1900 Music: AURELIA, Samuel S. Wesley, 1810–1876

The assembly is seated.

### **Reading from Scripture**

from Hebrews 11 and 12

Choir: God of the Promise

**CHRIST SEMINARY** 

Text by Gracia Grindal; tune and setting by Richard Hillert From the 1979 Commencement of Christ Seminary—Seminex

God of the promise to Abraham and Sarah: blessed be your name! God of the victory of Miriam and Moses: be our strength and song! To you that have triumphed full gloriously Now we will sing in praise of our Maker, Creator whose works we declare with rejoicing: Glory to God in the highest!

God of the lowly, of Mary born incarnate: blessed be your name!
God by whose death Jesus offered sinners pardon: be our strength and song!
For you that are mighty have done great things.
Now we will sing in the praise of Christ Jesus,
Redeemer whose rising from death has death vanquished:
Glory to God in the highest!

God of the church, of the bride of Christ triumphant: blessed be your name! God who travails for us, calling us to freedom: be our strength and song! Restore us with waters of light.

So may we sing with one voice in the Spirit;
Oh, send us the Comforter rich with new mercies:
Glory to God in the highest!

Text and music copyright © 1990, admin. Augsburg Fortress

# **Reading from the Cloud of Witnesses**

Robert W. Bertram

Stanza 1: high voices Stanza 2: low voices Stanza 3: all in harmony Stanza 4: all in unison



Text: Les Petites Soeurs de Jésus and L'Arche Community; tr. Stephen Somerville, b. 1931 Music: LES PETITES SOEURS, Les Petites Soeurs de Jésus and L'Arche Community Text and music ©1987 Les Petites Soeurs de Jésus, admin. Augsburg Fortress. Tr. © 1970 Stephen Somerville, admin. Augsburg Fortress.

#### **Prayer and Blessing**

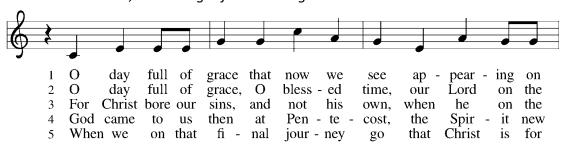
Hymn: O Day Full of Grace (ELW 627)

**DEN SIGNEDE DAG** 

Setting by Robert Buckley Farlee

Stanza 1: all Stanza 4: choir Stanza 2: high voices Stanza 5: all

Stanza 3: low voices, all at "might join with angelic hosts"





he a - rose cross was hang ing; and then and moved the re - veal life that we might no more in death be ing, we'll gath - er us pre - par ing, in song, our hearts a



be bun - dant in joy this sea son. God, shine for 115 a lime, great joy for us all re - triev ing; for Je sus all stone, that we, un - to him be - long ing, might join with an lost, its pow'r o - ver us dis - pel ling. This flame will the all of the shar and there will glow, joy heav-ens ing, we



in this dark place; your name on our hearts em - bla now mor - tals did em - brace, all shame and des - pair re - mov - ing. gel - ic hosts to raise our voic - es in end - less sing ing. and bring to us mark of sin ef - face all true heal ing. praise, with an - gels and saints a - dor join God's end - less

Text: Scandinavian folk hymn; tr. Gerald Thorson, 1921–2001, alt. Music: DEN SIGNEDE DAG, Christoph E. F. Weyse, 1774–1842 Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress

**Postlude** 

God of Grace and God of Glory / CWM RHONDDA Setting by Paul Manz, arranged by Jonathan Crutchfield

#### Leaders

Robert Buckley Farlee ('76, '79), organ; Martin A. Seltz ('77), reflections

Retired from ministry at the Publishing House of the ELCA (1517 Media) and Christ Church Lutheran, Minneapolis Michael D. Costello, organ

Cantor, Grace Lutheran Church & School, River Forest, IL

Anne Krentz Organ, piano, flute

Director of Music Ministries, St. Luke's Lutheran Church, Park Ridge, IL

Daniel Schwandt, organ

Associate Director of Music, Trinity English Lutheran Church, Fort Wayne, IN, University Organist and Lecturer of Music, Lawrence University Conservatory of Music, Appleton, WI, Cantor to the LSTC Community 2004-2016.

The Choir of Grace Lutheran Church

Miriam Schmidle ('24), Jerome Burce ('78), M. Wyvetta Bullock ('03), Ruth Hanusa ('79), H. Karl Reko (faculty '73–'83), Gerald Mansholt ('74), readers

Christine Janzow Phillips, oboe Charles Roberts, trumpet Jordan Olive, trumpet Tim Coffman, trombone Brad Payne, trombone Tina Laughlin, timpani/percussion

# **Seminex Homecoming 2024 Planning Committee**

L. George Detweiler, Robert Farlee, Michael Fick, Kurt Hendel, David Krause, Richard Mueller, Martin Seltz, Laurence Tietjen, Jason Wahlstrom; Sandra Nelson, Rickey Copley-Spivey, Jessica Houston, Ariana Strahl

# **Acknowledgments**

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Sources of readings

John H. Tietjen

Faithful to Our Calling, Faithful to Our Lord: An Affirmation in Two Parts by the Faculty of Concordia Seminary, 1972, 6. Edward H. Schroeder

"EXILE—Love It. Don't Leave It," in Strivings 1:2, April 1977, 12.

"Responsible Theological Education," in SEMINAR-In Exile 6:2, April 1975, 3, 8.

Albert Pero Jr.

"The Church and Racism," in *Between Vision and Reality: Lutheran Churches in Transition* (LWF Documentation No. 47), ed. Wolfgang Greive (Geneva: LWF, 2001), 257-65.

Martin L. Kretzmann

"The Mission of the Servant Church," convention essay for the first convention of the English Synod, November 12, 1976.

Robert W. Bertram

"Telling Time," address at the 25th Anniversary of Christ Seminary–Seminex, at Atonement Lutheran Church, June 25, 1999.

# **Sponsors**

LSTC is grateful to the following alumni and donors for their support of the 2024 Homecoming: Seminex 50th Celebration.

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